**Music Terms Review Sheet**

**Dynamics** –how loud or quiet the music is

**Tempo –**the pace or speed at which a section of music is played. Tempos help the composer to convey a feeling of either intensity or relaxation. The speed of the music is measure in beats per minute(BPM)

**Time Signature** -an indication of rhythm, usually found after a clef, generally expressed as a fraction with the denominator defining the beat as a division of a whole note and the numerator giving the number of beats in each bar

**Treble Clef/G Clef- **

**Syncopation-** playing multiple and different rhythms simultaneously over the same beat

**Timbre -**the tone of an instrument or voice

**The 4 Human Voices** -whispering, speaking, singing and shouting

**Vocal Ranges of a Choir** –Soprano, Alto, Tenor, Baritone, Bass

**Instrument Identification Groups:**

**Stringed** –Harp, Violin, Viola, Cello, Bass, Bow, and Guitar

**Percussion** – Piano, Triangle, Timpani, Drums, Tambourine, Maracas, Xylophone

**Woodwind** –Piccolo, Flute, Recorder, Clarinet, Bass Clarinet, Oboe, English Horn, Bassoon, Saxophone

**Brass** –Baritone, Trumpet, Tuba, Sousaphone, French Horn, Trombone

**Crescendo –**a gradual increase in loudness in a piece of music

**Decrescendo** –a gradual decrease in loudness in a piece of music

**Line & Space Acronyms Line:EGBDF Space:FACE**

**F**ine**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D**oes**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_E\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B**oy**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ G**ood\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E**very\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_F\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**