**Xylophone Quiz Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Circle the correct answer.**

1. This instrument is in the front of the music room, has metal bars and is played with medium rubber mallets:

 **XYLOPHONE METALLOPHONE GLOCKENSPIEL**

1. This instrument is in the middle of the music room, has wooden bars, and is played with soft yarn mallets:

 **XYLOPHONE METALLOPHONE GLOCKENSPIEL**

1. This instrument is on the back table of the music room, has metal bars and is played with hard rubber mallets:

 **XYLOPHONE METALLOPHONE GLOCKENSPIEL**

1. When playing a xylophone, it is best to strike the bars on the:

**FRONT OF THE BAR MIDDLE OF THE BAR BACK OF THE BAR**

1. When striking a xylophone, your wrists should be located:

**UNDER THE BAR SLIGHTLY ABOVE THE BAR VERY HIGH OVER THE BAR**

**Write True or False.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** For a note to make a sound and sustain (ring out), you should bounce the mallet off the bar like a trampoline.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** To hold a mallet correctly, hold it at the bottom with all fingers wrapped around like a bicycle handle.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** A major scale or chord has a happy sound.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Leaving the mallet on the bar will cause the note to mute (not make a sound).

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** A minor scale or chord has a sad sound.

**Bonus: What is an octave?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**